the Bible as it came from the hand of the Almighty was without error, but when i comes to deciding how men shall vote at the political election the ecclesiastical lines holding sway an hour before fall apart and new ones are formed. Usually the strict temperance people win, and those who which is duly recorded, and nature smiles again. Last year the assembly expressed the judgment that "the time has come when Christian men should make their influence felt directly and with power at the ballot box, and that all voters connected with our communion are urged to vote against the granting of licenses for the sale of intoxicating liquors." Some of the friends of proliverance, went further, and offered this

"Whereas, it is the duty of the church of lesus Christ to avoid even the appearance Whereas, there is a well-grounded belief that danger lies in the use of fermented wine at the communion table, therefore, "It is the sense of this assembly that unfermented fruit of the vine fulfills every lition in the celebration of the sacra-

A strong fight was made against the passage of this resolution by those who believed that the wine which was used at the first communion service was veritable wine. Dr. Crosby, whose temperance views were not acceptable to a large part of the church, went so far in his lifetime, in his opposition to the use of unfermented wine, that he declared it to be an insult to the Savior, who used fermented wine when He instituted the

The attitude of the Presbyterian Church toward any question depends partly on tradition, but more on the few men who are recognized leaders of a particular assembly. Much depends also upon the chairman of the committee presenting the subject. The reports as read are sometimes modified, but they are usually adopted as they come from sponsibility, therefore, rests upon the modthat three or four men have taken the troutheir hands. Among the men mentioned as rett; Dean Forest, by Eccentrite, W. H. candidates for the moderatorship are Dr. Gray; Rex, by Clayton, J. Norris; Tricks, Breed, of Pittsburg, and Dr. Withrow, of Braune, by Norval, F. X. Barada; Fanny Braune, by Norval, F. X. Barada; Bob Colwhile there are other ministers whose by Baron Wilkes, D. Thomas; Baronade, by Baron Wilkes, D. Thomas; Queeneil, by

President Edwards. He was received into the Third Presbyterian Church of Pittsburg by Dr. Henry Kendall, in 1861. After preparing for college at the Western Univer-Paul Dr. Breed went to Chicago, where he Seminary. Two years ago he was one of the strongest men in the Saratoga assem-

Dr. Withrow is a Princeton man, having graduated from the college in 1860, and from the seminary three years later. His pastorates have been in Philadelphia, Indianapolis, Boston and Chicago. He is strongly urged by Western men, but will be nominated by a man from the East.

#### FATAL SHOCK FROM A FAN MOTOR. A Baltimore Saloon Keeper Instantly

While starting an electric motor which perated the fans in his restaurant, at 217 twenty-seven years, received a shock iday which felled him to the ground and lied him almost instantly. The motor stands upon a little shelf in a corner of the restaurant. The shelf is near the ceiling, and a brass chain, without insulation, was attached to the switch so that one could turn on the current while standing on the floor. Attached to the motor were the wires which connected it with the Brush Electric Company's circuit. On the sutside of the building near the front win-

dow was another switch by which the fluid be cut off from the motor or connected A customer who had entered remarked o Mr. Pfeifer that it was very warm in s restaurant, and this indirectly led to e tragedy a few moments later. "Why, are you warm?" asked Mr. Pfeifer. "Wait a minute and I will give you plenty of air." He came around from behind the counter and started toward the motor. "Be careful of that thing," said barkeeper Buck, for everybody around the place, exor since last year, when it knocked ames L. Edwards, a colored cook, off his feet, although it did not seriously hurt him. "Oh, it's all right," replied Mr. Pfeifer,

ightly, and he proceeded to start the fans. The current had been cut off at the switch on the outside of the building. Mr. Pfeifer tood upon the windowsill and reached through the window, which was lowered from the top, to turn on the switch. This admitted the current to the motor, but the switch which started the fans in motion had still to be pulled.

ipe, and upon this pipe Mr. Pfeifer was tanding. Had he stepped to the floor beore grasping the brass chain attached to the switch he would probably not have been killed, thhough he might have been badly shocked. But he remained upon the windowsill, with both feet resting upon the iron tipe, and grasped the innocent-looking chain. The electrical connection was thus made for the deadly shock. In an instant the two witnesses saw a

heet of blue flame shoot half way across the room. There was a half-snapping, half-hissing noise, and Mr. Pfeifer fell headong from the window to the floor. nere were no marks upon Mr. Pfeifer's to show where the current had entered or left it. The hand which had hold of the brass chain was not scorched. There was an abrasion upon his nose, received when he fell, and his fingers were somewhat akinned and bruised. His expression was easy and natural as he lay, with his lips partly opened, and it is probable that his nd was as painless as it was sudden. Only a few minutes before the accident Mr. Pfeifer was experimenting with an incandescent bulb, the light brightly burning, and, turning to Buck, asked him if he wanted to feel a little shock. Buck then admon-ished him that he had better be careful. The barkeeper did not fully realize the truth he spoke when he added: You will play with those things once too

#### often some day." Moster of a Single Art.

Pall Mall Gazette. Of one art the Boer is master-the management of oxen in wagens. It is an art which is little understood or despised by most white men except Dutchmen, but, for ell that, it is an art, and the Boers practice it to perfection and love it. I have seen a span of oxen hopelessly stuck in the middle of a rapid river, the oxen at right angles to the chain, the wagon apparently a fixture until the river should come down stronger and sweep it away. Two Boers appeared, and, as they usually will if civilly asked, gave their help. They walked up and down the span and changed the places of nearly all the oxen: such a one was evidently a wheeler. an after ox; another, from his marks, was eccustomed to pull on the other side; anmust be put further up or further

The span rearranged, the Boers, with a nighty clap from their whips, whoops, omveldt, Jacoop-sonorous rells to the leading oxen, with many a ackhanded wrist cut and then a flick in nt, steering the wheelers with the butts of their whips, guiding the leaders with the unerring lash, started the span, kept it lling straight, and in two minutes the agon was standing on the other side of the river, the owners and the oxen equally puzzled to know how it got there.

## Plenty of Room Above.

The young man who writes verses was tanding out in the night gazing at the sky, en a friend ran across him at are you doing; studying astron-"Go away and don't disturb me. I am ion't see what satisfaction you find in "That's because you have never had any experience with editors. You don't know what a comfort it is to find some place where nothing is crowded out for want of

### THE TROTTING STAKES

GREAT LIST OF ENTRIES OBTAINED FOR THE AUGUST MEETING.

What the Indianapolis Driving Club Will Offer in the Way of Speedy Horseffesh.

The stake entries for the August meeting of the Indianapolis Driving Club were closed on May 9. Below is a list that shows one hibition, not satisfied with this strong de- of the greatest entries of harness horses for stake events ever known in the country. races this season will surpass anything known in the history of racing in central

> -Two-Year-Old Trotters.-Stake No. 1, for two-year-old trotters, eligible to 2:50 class, \$500-Sipaway, by Wilkes Boy, Walnut Hall stock farm; Marietta, by Jay Bird, M. Bowerman; Miss Ladd, by Republican, J. W. Lash: Zoulon, by Electro Benton, R. M. Bennett; Mahatma, by Warren S., F. H. Scale; Fanny Foley, by Red-wood, No. 11814, F. Rockefeller; Princess Eleanor C., by Vatican, James F. Callaway; Electural, by Electrite, J. D. Martin; Jay-ron, by Jay Bird, F. X. Barada; Mabel Money Penny, by Cyclone, D. Thomas; Bonner Smith, by Banner Mark, D. Thomas; Ethel Burns, by Bobby Burns, J. L. & J. W. Rothrock; Kilda, by Civilian, G. & C. P. Cecil; Berphal, by Bermuda Boy, Gates Strawn; Chanty, by Guy Wilkes, San Mateo

-Failed to Fill .-Stake No. 2, for two-year-old pacers-Failed to fill, and is hereby declared off.

stock farm.

-Three-Year-Old Trotters .-Stake No. 3, for three-year-old trotters, eligible to 2:40 class, \$800-Eloroy, by Simmons, Walnut Hall stock farm; Alpha Sparks, by Dr. Sparks, Walnut Hall stock farm; Grant L., by Republican, J. W. Lash; Do S., by Dictator, R. M. Bennett; Miss Lona, by John G. Carl'sle, Macey Bros.; F. Margarette, by Eagle Bird, Macey ros.; Billie Russell, by Baron Russell, H. Jarvis; Deen Sphinx, by Sphinx, R. F. Myers; Emily D., by Civilian, Mrs. J. H. Conklyn; Mary Hall, by Earl, Richard Curis; White Points, by Mikeagan, Ross & Dickerson; Oakley, by Oakburne, C. D. Anthony; Racci, by Delineator, J. N. Dicker-Thomas; Piletta, by Pilot Medium, H. J. Smith; Olivewood, by Norwood, W. L. Spears: Dorothia G., by Wild Brino, Sherman R. Miller; Ante Dawn, by Sable Wilkes, San Mateo stock farm. -Three-Year-Old Pacers .-

Stake No. 4, for three-year-old pacers, ligible 2:30 class, \$800-Prince Way, Steinway, Walnut Hall stock farm: Frank by Republican, Frank Snyder; Dictator Wilkes, by Royal Dictator, James F. Calloway; May Queen, by May King, James F. Calloway; Atlanta R., by Bashford, D. M. Berta Wilkes, by Ross Wilkes, Dickerson; Stambrose, by Greystone, C. F. Davis; Papylon, by Future Gilbert, J. A. Barclay, jr.: Frank Patchen, by Joe Patchen, J. G. Taylor; Burr Patch, by Bourbon Patchen, John F. Flanigan; Bessie E., by McGinty, C. R. Evans; Woodland Pilot Medlum, T. W. Dellinger; Gus fornet, by Dan G., Glascock & Thompson; Wilkes, by Mambrino Thorne, D. Thomas: Wanetah, by mith Bros.; Anna Leyburn, by Noval, P. P. Parish; Jim Kennedy, by Bobby Burns, Steen & McCoy; Odd Fellow, by King Thomas, J. W. White; Dr. Hocker, by Don Pizarro, G. & C. P. Cecil; Fairview, by Henderson Bros.; Dictator's Last, Dictator, W. L. Spears: Country Boy, Bermuda Boy, M. T. Kirby: Westland, Wild Brino, Sherman R. Miller; Fluker,

Charles Derby, Gus Wegner. -2:28 Trotters.-Stake No. 5, for trotters, eligible 2:28 class, \$1,000-Optimus, by Hambrino, Grasslands farm; J. R. P. Scotts, by Hambrino, Grassands farm; Leetell, by Axtel, Walnut Hail stock farm; Jack Dawson, by Hambrino, John Splann; Newberger, by Hambrino, John Splann; Baretta, by Barnhart, C. M. Reed; Hattie R., by Bobby Burns, C. M. Lily Hampton, by Hampton, J. Lasa; Fancy Wilton, by Wilton, L. T. Bennett; Extractor, by Expedition, F. Rockefeller; Packet, by Pactolus, Benjamin Hyde; Julman, by Quartermaster, Richard Curtis; Mayo, by Trevillion, Richard Curtis; Peggy Pierce, by Ponce de Leon, J. A. Barrett Nancy L., by Norsman, C. R. Evans; Karl K., by Profit Wilkes, John C. Welty; La Gloria, by Conductor, John W. Black; Happiness, by Happy Medium, W. G. Swear-ingen; Captain Simmons, by Simmons, A. S. Thompson; Lady Alford, by Alford G., B. O. Graves; Thoughtful, by Young Fullerton, J. P. Brown; Flying Dick, by Ruhs Bashaw, H. F. Kruckeberg; Exploit, by Clay, M. J. Degnon; Button, by Sir Isaac, H. I. Saxton; Asmund, by Red Wilkes, Thompson & Wallace; Glen Tranby, by Hambletonian Tranby, Elic Caldwell; Claude R., by Robert McGregor, James F. Calloway: Baroness Marguerite, by Baron Wilkes, James F. Calloway; Walter S., by Fred S. Wilkes, J. R. & C. J. Smith; Too by Direct, Kimball Patterson; Anna Mace, by Robert McGregor, W. H. Mc-Carthy; Kodras, by Norval, D. Thomas; Laura T., by Ega Lite, D. Thomas; Quinby Chestnut Wilkes, Gee Grimes; Hannahrinda, by Young Jim, D. Kelly; Emma Offut, by Gambetta Wilkes, G. & C. P. Cecil; Philonides, by King Wilkes, George J. Fuller; Medium Wood, by Norwood, W. L. Spears; Mona B., by Monon, C. S. Reynolds; Domino, by Superior, Joseph Heuttemann, jr.; Stella B., by Anteros, B. O. Shank; Longview, by Bonney McGregor, J. A. Hogshire; Valeria, by Vasco, Gus Wagner; Montee, by Guy Wilkes, San Mateo

-2:25 Pacers.-

for pacers, eligible 2:25 class Sherman Clay, by Clay Dust, Benjamin Hyde; McGinty, by Chreterate, C. R. Evans; Lister, by Haw Patch, John C. Welty; Brown Albert, by Albert W., John C. Welty; Reel, by Red Wilkes, H. I. Saxton; Maude, by Staunton, H. C. House; Roana J., by Frank, jr., John S. Lackey; Silk Woodnut. by Woodnut, Rosemont stables; Bessie Leach, by Gamborrita, A. B. Hutchings; Thorndine, by Chitthorn, George Buracker; Rossdile, by Edenberd, Letch Montjoy; Plannet, by Bonnie McGregor, George Starr; Pearl Onward, by Onward, Charles Pearce; Jay Gould, jr., by Gould, Clancey & Hamilton: Daniel Wilkes, by Bourbon Wilkes, D. M. Burke; Maude Terrell, by Duplex, J. R. & J. C. Smith; Dick Tumbler, by Jaywood, Mat Cooper; Nutbreak-er, jr., by Nutbreaker, N. W. Hubinger; Kelvyn, by Alcantara, James Elliott; Rosa Almont, by Alhambra Chief, S. P. Shelby; Kokomo, by Dauntless, L. Nickel & Co.; Monopole, by Lecisester, W. H. McCarthy; Grace Anderson, by Anderson Wilkes, W. H. McCarthy; Bertle W., by Egbertle, C. V. Shlosser; Flora D., by Director, Smollinger & Aldrich; Waneta Proctor, by Fortunatis, Fred Greyford; Carley, by Dan Carlos, D. Thomas; Jim Simmons, by Young Jim. D. Thomas; Jim Simmons, by Young Jim. D. Thomas; Ada, by Onida, Gee Grimes; Pizarro. by Don Pizarro, G. & C. P. Cecil; John R. Tanner, by Roseberry, C. S. Rannels; Florence C., by Renesilver, M. J. Degnon; L. T. Michener, by Gambetta Wilkes, Grasslands farm; Sterling R. Holt, by Ashland Wilkes, B. O. Shank.

Stake No. 7, for trotters, eligible 2:20 class, \$1,000—Geddes, by Emperor Wilkes, Walnut Hill stock farm; Lena Wilton, by Wilton, L. T. Bennett; Lasis, by Champion. Mack Brothers; St. Cyr, by Captain Cook, J. R. Wright; Dick Hubbard, by Allendorph, B. O. Graves; Barolite, by Baron Wilkes, George A. Fuller; Piloteen, by Pilot Medium. Rosemont stables: Edmonice, by by Gambetta Wilkes, A. B. Hutchings; Armand, by Egbert, H. Ringhouse; Prince, by Prince Medium, C. L. Storts; Lady Bomont, by Bomont, Malone & Tomkins; George G., Ayres Gift, Byron Gregory; Predicate, by Ayres Gift, Byron Gregory, Predicate, by Princeps, Benton Code; Pearl Winship, by Legal Tender, jr., H. M. Baum; Dr. French, by Fred S. Wilkes, J. R. and C. J. Smith; Mab, by Defiance, H. A. Logan; Bessie Wilton, by Wilton, D. Thomas; Annie Lawason, by Prince Orloff, Thomas Settle; Turquoise, by Torrent, George J. Fuller; Jesse, by Electricity, Henderson Bros.; Metzger, W. O. Reynolds; Derby Princes,

by Charles Derby, Gus Wagner. -2:18 Pacers .-Stake No. 8, for pacers, eligible 2:18 class, \$1,000—Gretchen H., by Royalmont, L. T. Bennett: Russie Clay, by Clay, Richard Curtis; Warnie Sprague, by Hambletonian Sprague, Rees Hill; Murdie G., by Colmore, W. R. Swearingen; Bettie Mack, by Eagle-ite, A. B. Hutchings; Bettie Irvin, by Arrowood. B. Dickinson; Pendullum, by Panclaire, R. N. Sanderson; Billie Walters, by Whalebone, H. H. Polin; Ira Bond, by Jaywood, Cunningham, Williams and Bond; Jaywood, Cunningham, Williams and Bond;
Banquo Boy (formerly Billy Jay), by Whalebone, Charles Smelser; Royal Guard, by
Beecher, Mat Cooper; Mary Wills, by Director, W. H. McCarthy; U. S. Bond, by Frank
Noble, W. H. McCarthy; The Jewess, by
George Willis, F. X. Barada; Katie Burns,
by Bobby Burns, John McCoy; Marletta
Wilkes, by Don Pizarro, G. & C. P. Cecil;
Dan T., by King of Belair, W. Y. Roots.

-2:15 Trotters.-Stake No. 9, for trotters, eligible to 2:15 | 1867, then, we are always told that Siamese ass, \$1,000—Newcastle, by Cornelian, John influence was withdrawn from the councile

Splann; Courier, by Crittendon, Macy Bros. Frank S., by Sentinel Wilkes, Macy Bros. Geneviere, by Inglewood, Benjamin Hyde Catherine, by Candidate, J. A. Barrett; Dollikins, by Robert McGregor, W. G. Swearingen; Margaret C., by William L., Owen & McKenney; Ethel B., by Bonnie McGregor, J. Q. Caldwell; McMicken, by Emperor Williams Charles Jones; Ida Emperor Williams, Charles Jones; Ida Greenlander, by Greenlander, F. V. Stout; Franklin, by Gold Leaf, C. H. Anthony; Maude Wright, by Silas Wright, L. S. Tainter; Silena F., by Nutwood, L. S. Tainter; Jimmy Hague, D. K. Beath; Combine, by Combination, N. W. Hubinger; Cocoon, by Cyclone, Kimball Patterson; Celerima, by Happy Medium, D. Thomas; Birdie Clay, by Jaybird, D. A. Coyle; Fred B., by Reveille, J. B. Whitney.

-2:12 Pacers.-Stake No. 10, for pacers, eligible 2:12 class, M,000—Dan McCabe, by Commodation, John G. Taylor; Nina T., by Domineer, John G. Taylor: Pearl C., by Roy Wilkes, James Coddington; Phenol, by Jersey Wilkes, Charles C. Pearce; Tillie Herr, by Dr. Herr, Charles Stevenson; Idol Jack, by Idolator, G. O. Gordon; Alti, O. C. Phillips; Tezuca, by Reserve Fund, H. O. Murphy; Hustler Russell, by Lord Russell, J. R. Long; Sphinxetta, by Sphinx, R. T. Kingman; Allie Wilkes, by Petoskey, John Huffman; Ole Hutch, by Crit Davis F. Y. Parada; Ving Lud, by King Davis, F. X. Barada; King Lud, by King Herod, William Wingfield; Nydia Wilkes, by Baron Wilkes, D. Thomas; Dick Wilkes, by Young Wilkes, Smith Bros.; Arlington, by Allie Wilkes, S. A. Boyd; Captain Crouch, by General Smith, J. Crouch & Son.

-Grand Hotel Stakes .-Special, Grand Hotel Stake, for 2:12 trotters, \$1,000-Maggie Sherman, by Alexander Sherman, Walnut Hall stock farm; New Castle, by Cornelin, John Splann; Silicon, by Wilton, M. Bowerman; Pat L., by Republican, J. W. Lash; Miss Nelson, by Norfolk, Richard Curtis: Baron Rogers, by Baron Wilkes, Richard Curtis: Pilot Boy, by Pilot Medium. John C. Welty: Baron Dillon, by Baron Wilkes, George A. Fuller; Abnet, by Embassador, Henry Cheesman; Sally Sim-mons, by Simmons, Kimball Patterson; Cocoon, by Cyclone, Kimball Patterson; Riffe, by Elyria, W. H. McCarthy; Ernsie, by Wilkes Boy. W. H. McCarthy; Kentucky Union, by Aberdeen, Alexander & Henshaw; Dentine, by Aberdeen, D. Thomas; Russell-mont, by Lord Russell, W. K. Brudden; Georgia Lee, by Gambetta Wilkes, G. & C. P. Cecil; Piletta, by Pilot Medium, H. J. Smith; Claus Almont, by Santa Claus, M. V. Elliott; Fred Kohl, by Guy Wilkes, San Mateo stock farm.

JEWELS ON THE FRENCH STAGE. Some Beautiful Stones Worn by Famous French Actresses.

Parisians are at present gathering round amusement, they read the following notice: "Mile. Aimee will appear at the Scala, wearing all her diamonds!" These anough, for Mile. Mars, the great tragedienne, never forgot to placard the same sentence on the walls of the provincial towns when she was touring. Her diamonds, however, were not to be compared with those of the modern actresses and opera singers, at the head of whom is Mme. Patti who, as every one knows, lately wore, in the third act of the "Traviata," a dress £200,000. These stones are now in Paris to be reset in the shape of a tulip-like corselet, formed of seven leaves, from which the mousseline de soie bodice will emerge all in fluffs and puffs. The rubies have been spared to compose a big rose mount for a ong hairpin, and destined, it appears, to be placed behind the ear under the flat bandeaux a l'Espagnole, for a new pantomime n which the diva intends to appear as Ha-

After Mme. Patti and, perhaps, Aimee, whom nobody has yet seen, and now that the belle Otero dazzles the boyards, the most beautiful stones to be seen the Parisian stage are the emeralds vaporous blonde, whose favorite color is waist is studded with them; one end of it falls straight in front and ends with a fringe of tiny diamonds. This belt is particularly celebrated. The value of Mile Tholer's emeralds is so great that she has policeman "specially attached," and he never loses sight of her when she acts. Many years ago when Mme. Blanche Pierson appeared in the part of Mme. De Terremonde in the "Princess George," curious to say, there was just then living in Paris a real Prince George who had put at her feet a casket full of marvelous gems. She hesitated about the dress she was going to wear and cover with £40,000 worth of diamonds. At list she chose the toilet in which she was painted by Carolus Duran, black faille covered with Chantilly lace; on the left side with a quille of green velvet, on which was a cascade of roses the heart of each being a diamond. The bodice was simply smothered with the same stones, and it is said that the Empress Eugenie at the sight of that blonde beauty so dazzling could not help frown-ing and saying: "Oh, what a scandal." But Blanche Pierson enjoyed the great honor of having her dress copied almost exactly for the coquettish sovereign, who had most of the crown diamonds broken up for the purpose. Mme. Gudie is another star in the full sense of the word, for she loves to blind her admirers, and she work at an at home at the Princess Mathilde's shoulder belt, coming from the left shoulier, crossing her chest and continuing down to her right hip, composed of diamonds decreasing in size, the top ones being enormous and twelve in a row. Mme. Marie Magnier, of the Gymnase, has the two largest diamonds now in Paris, and this is how she got them: One day she re-

celved from her jeweler a telegram asking her to come at once to his shop; there she n her hand a case with two superb diamonds in it. Big drops, almost as large as the diamonds, were fast falling from her eyes. "Mademoiselle." she said, "Mr. F. tells me that your fancy is to possess a pair of exceptionally beautiful earrings. Those are all hat you can desire. Could you pay down for them before 5 o'clock to-night the 100.00 france which I ask for them?" The belle Magnier was startled. "Hum, ma bonne 'emme," she said, in her brusque manner, 'you are very cool over the matter; you ask Magnier had been touched by the sad voice, and also, let me say, by the blaze of light which had just disappeared from before her eyes, so she said, meekly: "All right, I will drive to my banker, and in an hour I will be back with the money, madame." This is how she possessed the most marvelous jewels which ever adorned a first night in Paris. She likes to tell the story of her bushel of onions, but to this day she never knew who

Sarah Bernhardt does not care for dia-monds; she prefers the queer and multi-color jewelry of the middle ages; she wears belts, chatelaines and shoulder knots, but very sel-dom earrings, brooches, bracelets or tlaras. Her last order in the Rue de la Paix has been a tall silver comb, at the top of which leaves and flowers of all colors, formed with emeralds, sapphires, amethysts and turquoises, tremble and move at the end of flexible silver stems; it is worth 200,000 francs, and was after her own design. It looks beautiful when placed rather backward in the up round it.

KING NORODOM'S COURT.

A Curious Country in the East and Its Queer Old Potentate.

The night after my arrival in Pnomenh there was a reception in state at the French residency. It was known that the King was to be present, and twenty-three of his loyal subjects crouched in the shade opposite the residency to witness his recep-tion. A body of native militia, the Milliclens Cambogians, kept untidy guard in the street, and when the King drove up in a victoria, escorted by eleven Cambodians on ponies and followed by the victorias of a se-lection of his sons, there was considerable enthusiasm. His Majesty was received with "Present arms!" and the fanfare of a cornet that was not in tune. Music was played during the reception by the royal band of Ma-nila men, who would have played, perhaps, with more spirit had their wages been less

in arrears. King Norodom is quite a curiosity; he is little, wizened-up man, with gray hair and a stoop, and with that peculiar expression of feature which is usually-I write with that respect-associated with the higher anthropoid apes. All the royal family live in Pnom-pehn, in a sort of mock palace, a ramoling pile of disjointed buildings of different shapes, scattered over a large enclosure, surrounded by a wall of brick and plaster. Where there is plaster, it is falling off in flakes, where there is wood it is worm-eaten and rotten, where there is any fron it is rusting and useless. It is a palace fit for such a king. At the main entrance to the palace two Cambodian militiamen keep guard with their hats awry, their khaki coats in rags, their rifles held like brooms. On the river bank in front of the ty design is made up of lace-striped organdie palace there is an old flagstaff, while drawn and plain India mull. The outer skirt is above the water line there is a royal state mounted over a thin lawn underskirt. The above the water line there is a royal state barge, with dragon head and seven-forked tail, but the paint has peeled off, and the three rows of Valenciennes insertion and a craft is no longer seaworthy.

King Norodom has reigned in his own
peculiar way in Cambodia since 1860, but since 1867 he has had the advantage of being directed and protected by the French. It was in 1867 that France entered into a treaty with Siam, by which she agreed that the two provinces of Angkor and Batambang should remain in Siamese possession, and by the same treaty Siam formally recognized the French protectorate in Cambodia. Since

of Cambodia. As an actual fact, however, lamese influence still counts for something, stamese influence still counts for something, though the French will not allow that it is so, in the Cambodian court. Norodom passed his early years in Bangkok and spoke Slamese before he spoke Cambodian. It was Siam which gave the crown of Cambodia to his father, Ang-Duong, and it was Siam which elected him King on the death of his father. The King is not a prince of high moral character; he has probably never high moral character; he has probably never attempted to escape from the trammels of his environment; he will even on occasions mock at Buddha; but none the less he can-not forget that for him the highest living object of religious veneration must be the King of Siam. In Phom-penh there are nearly forty Siamese employed by the King in positions of more or less confidence, and I have it on authority which is beyond cavil that the most intimate personal friends of the King and his only confidantes are Slamese, and that Siamese is the language which

the royal lips speak from choice King Norodom is a very much married man, his establishment comprising at least three hundred wives and concubines. He has fifty-six sons and daughters, who are recognized by the French as his lawful progeny. Of this number more than half are sons, so that the succession, if ever the French permit him to have a successor, is well assured. King Norodom came to the throne in 1860, and the same year a statue in his honor was erected in Pnom-penh. It is an equestrian statue and is the only public monument in the city. It was, of course, made in France, and represents the King dressed as a French general, mounted on a charger, and saluting the armed hosts of Cambodia. Rarely have I seen a more impressive work of art; and it is unfortunate hat, left neglected in some waste land, it has become overgrown with jungle. On the pedestal there is an inscription which testifies that the statue was erected to Norodom by his "grateful mandarins and subjects." The statue, we are told, was the spontaneous offering of a grateful people, and one can well believe it, though it surely has not often happened that indigenous tribes in Asia have ordered from Paris equestrian effigies of their newly-crowned kings.

GABRIEL'S MESSENGER.

Curious Revival of Supernaturalism in France.

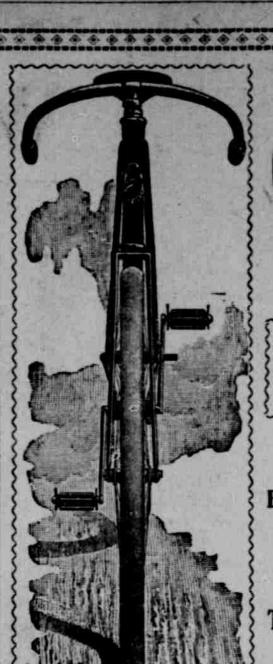
Paris Correspondence Boston Transcript. It is blowing quite a gale of supernaturalism in France. Since Mile. Couedon, living (very opportunely) in the Rue Paradis, made it known to the world that the Archangel Gabriel had chosen her to speak of future events in his name, a daily increasing quantity of newspaper space here has been given theatrical playbills, where, to their intense up to the discussion of "voyantes" and apparitions. A voyante-the word is very seldom used in the masculine sense, probably nouncements are not quite a new invention | because men are too wicked to be allowed to see anything beyond the range of natural vision-is a person who looks on the other side of the veil that separates this material world from its supernatural environment. or who has perceptions that transcend the known physical laws. There is excellent reason for believing that Mile. Couedon is have been rather unnecessarily persecuted by the police of late. If Mile, Couedon accepted a consultation fee the prefect would very quickly stop her prophesying, and then in all the papers here would appear the heading: "Arrest of the Archangel Gabriel." only be harassed by the landlord, because her premises are constantly besieged by a crowd of visitors, who are a nuisance to Mile. Tholer, of the Comedie Francaise, a | the other lodgers. These persons are almost reduced to the necessity of looking upon the common staircase as abolished and of hanging a rope ladder out of their windows for private convenience. The landlord insists upon Mile. Couedon leaving his house, whether she is inspired or not inspired by the archangel. He is evidently a very earthy man, whose right the Rue Paradis. Ecclesiastics generally have little belief in Mlle. Couedon's inspiration, but those who think that there must be something supernatural in the business cannot make up their minds whether the cause of the young lady's abnormal condi-tion is celestial or diabolic pessession. The same doubt is raised with regard to the apparitions at Tilly, of which I must now speak. That it should have been raised at all has surprised and saddened many devout people who never foresaw the possibility of such extremes meeting. What is going on at Tilly-sur-Seules in Normandy is altogether extraordinary, and it is fast turning public attention from Mile. Couedon. Tilly is a rather large village or burg, and on the plateau above it is a clover field belonging to a man who has a local reputation for exceptional righteousness. Against the hedge on one side of this field is an elm which, since the events of the last three weeks, has been regarded with the utmost veneration and awe for many miles around. It was beneath this or that at Battery place to his office withtree that, according to the statement of out being recognized Louise Poliniere, a farm girl thirteen years of age, the Blessed Virgin first appeared to her last month. The same apparition has are the four questions that millionaires ask been several times repeated to her; but what themselves. They are not easily answered. is most mysterious is that others declare that they, too, have seen the Virgin at the tree, and that the number of these people is almost daily increasing. People are crowdfound a tall woman, thickly veiled, who held | ing to Tilly from all parts, and in numerous cases the incredulous have gone away believing. Hundreds of persons spend the whole night in the field, whatever the weather may be, the believers chiefly upon their knees singing hymns and psalms. The following is a passage from the description given of the scene by a Paris journalist: The spectacle around the sacred tree is truly impressive. A thousand faithful are there in the transparent, starlit night, some of them standing, but most of them kneeling. At a mysterious signal a thousand for 100,000 francs just as you would ask for a bushel of onions." The jeweler put his fingers on his lips and nodded deprecatingly. "Oh, very well," said Magnier, "if she is a queen," "She is a queen," answered the lady. The case with a clap. But the trunk of the t The Paris journalist having observed that perhaps his want of faith prevented him from seeing anything out of the course of nature, a young man at his side said: "That doesn't matter. I was at first quite incred-ulous when I came here; but the Holy Virgin nevertheless appeared to me three times.' He then recounted that having waited a quarter of an hour before the tree he turned to go, but after walking about fifty paces he looked back and then saw the Virgin, her head surrounded by an aureole, and holding in her arms the child Jesus. He walked toward the apparition, but the nearer he approached it the less distinct it became, until it was dissolved in mist. This | nellus Vanderbilt has given freely, but is young man stated that on two subsequent ceasions the vision had appeared to him, and that the same experience had happened to a hundred persons, of whom at least twenty were, like himself, inhabitants of Tilly. A still more curious case is that of a commercial traveler, who, chancing to be eral hundred beds and bathtubs. tiful when placed rather backward in the at Tilly on business, was led by curiosity middle of her fluffy curls negligently brought to visit the clover field by night. He likewise saw, or believed he saw, the apparition, and it had such an effect upon him that he has since remained at Tilly, telling all fresh pilgrims of the wonderful vision and exhorting them to piety. His case is all the more surprising, because commercial travelers are regarded in no country as a class of men with a leaning toward mysticism. The attitude of the clergy with regard to these strange phenomena is absolutely reserved. They have done nothing to encourage popular credulity in the apparitions, and at least one religious paper has called in question the celestial character of the phenomena, and has suggested that they may possibly be diabolic. In sup-port of the latter hypothesis emphasis is laid upon the following circumstances: The dissimilarity of the appearances seen at different times by the same persons, the trouble and fright experienced by some people, certain strange and fitful lights like will-o'-the-wisps seen in different places in the locality, especially one evening; on the George Vanderbilt has builded a castle in the other hand it is urged that the apparitions wilderness. James R. Keene needs all of his are invariably preceded by the fervent prayers of the assembled people, and that this alone is sufficient proof that the devil is not in the business. It seems very likely

> at Tilly, and another Bernadette in Louise. This child has been so worried with questions of late that she is now kept out of sight. It does seem strange that a country where plety is so freely diluted as it is in France should be so favored with celestial manifestations.

that we are going to have another Lourdes

Dainty Summer Gowns. Exceedingly pretty this year are the or-gandles and muslins, and for girls particularly there is a wide choice.

For a graduating gown an extremely pret three rows of Valenciennes insertion and a uffle of Valenciennes lace-in all about three



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Come Without

olumbia Bicycles with any but a COLUMBIA?

If your are able to pay \$100 for a Bicycle, will you be content

**EVERYBODY'S CHOICE** 

When the New York Journal offered the choice of the ten leading makes of bicycles recently to the ten winners of a guessing contest every one of the ten selected Columbias. And the Journal bought ten Columbias at \$100 each.

TIFFANY'S CHOICE

When Tiffany & Co., the famous jewelers, desired to make an experiment with elaborate decoration of bicycles they of course first selected a Columbia—and paid \$100 for it. They have decorated other bicycles since, but Columbia was first choice.

CHOSEN by the GOVERNMENT

When the United States government recently asked for proposals for furnishing five bicycles it received bids from other makers of from \$50 to \$85 and our bid of \$100 each for Columbias, their invariable price. And the experts selected Columbias, as in their opinion Columbias were worth every dollar of the price asked.

Old wheels taken in exchange for New COLUMBIAS.

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puff of the sleeve. The waist is set on a gathered yoke of the same, with bands of

ings of Valenciennes lace and white satin ribbon bows are the trimmings Another graduating dress which is much simpler is also of white organdie trimmed with Valenciennes lace. The body is made with a round yoke, and a full ruffle trimmed with three rows of Valenciennes lace. The sleeves have bands of the lace, and the skirt is edged with a ruffle trimmed with Valenciennes. It is made with a white lawn skirt, but can be worn equally well over any

a pretty, loose fashion, but so that the lines

figure are not hidden. Narrow edg-

A white dotted Swiss which is exceedingly seams are all marked with insertion of Valenciennes lace, which shows the sheen of the silk through very prettily. The waist is shirred on the shoulders and hangs in blouse fashion over the belt, while the sides and back fit more snugly. A V-shaped piece of Valenciennes insertion is let in at the throat under a high stock-collar of ribbon, while the sleeves are finished with ruffles of Val-

AMERICA'S RICH MEN. John D. Rockefeller the Most Generous and Unobtrusive of All.

New York Press. The quietest, most unobtrusive, gentlest and least known of our many millionaires is John D. Rockefeller. He has an office somewhere on the sixth floor of the Standbut there is no name on the door, no sign of where he is, and a stranger has hard work finding him. It may be fear of bombs that keeps him in seclusion. He has a hundred figureheads in the vast ramifications of his business. His connection with the workaday world is through them. They are as so many electric buttons. He says to one do this and he doeth it, and to another do that and it is done. He does not care for people to know him. He makes no show of himself. He can walk from the Rector-street station of the elevated road

What shall I give? How shall I To whom shall I give? When shall I give? Most millionaires do give. Giving enables them to appease conscience. In the last twelve years Rockefeller is said to have given away nearly \$20,000,000. Eight years ago he was unable to tell how much he was worth. In court he said that he could not come within \$10,000,000 of it. At that time it was estimated that \$140,000,000 was about the right figure. His fortune has been increasing at the rate of \$10,000,000 or \$12,000,000 annually since, so that to-day it is probably \$220,000,000, or \$236,000,000. Being churchman and a devoted and loyal Baptist, he lives up to the Biblical injunction and gives about one-tenth of his goods to the

poor. His gifts go largely to colleges and They strike a trial balance, as it were, and prepare for the end that is bound to come. George Peabody gave away about \$8,000,000. Leland Stanford set apart nearly one-half his fortune for a university as a memorial of his son. This is estimated to be at least \$12,000,000. Andrew Carnegie's gifts in libraries and music halls will amount to something like \$5,000,000. Philip D. Armour has given \$2,000,000 to a school in Chicago. Pratt, of Baltimore, gave more than \$1,000,-000 to establish a free library. Marshall Field has given nearly \$5,000,000 to elecmosynary institutions. Mrs. William Astor had a bureau for the help of persons in need, to which she gave carte blanche. Corstill far below his tenth. D. K. Pearsons has given away hundreds of thousands to the needy. Peter Cooper reduced his fortune more than half by generous gifts. D. O. Mills has started the building of hotels for Jack Astor is too young to give. William Waldorf loves his millions too much. lie K. Vanderbilt has never been known to give up anything for charity. George Gould is too young to think of the wrath to come. Richard T. Wilson, who has made \$20,000,000 since the war, whose son married an Astor, and whose daughter is said to be engaged to a Vanderbilt, is not conspicuous for giving to the poor. The Belmonts have not distin-guished themselves as big-hearted men. J. Pierpont Morgan gives just about enough, according to his reckoning, to keep St. Peter in a complacent mood. "Cal" Brice gives when he can see a reward in reach. He is of the worldly. Edward Murphy gives to the campaign bureaus. Croker has endowed no institutions. Uncle Collis P. Huntington has If-He-Could" Bill Whitney was never known at once reported his find to the manager, to release his tithe. President Cleveland is who in turn submitted it for inspection to too busy just now to consider the poor and an expert jeweler. The jeweler pronounced

too busy just now to consider the poor and needy. Pierre Lorillard bet all of his on the races. Robert Bonner has done a great deal for Dr. Hall, but precious little for the poor, in case he wants to make a new corner. Adolf Ladenburg left \$15,000,000 for a lovely

The unique one of all the millionaires Uncle Russell Sage, who expects to take his many millions with him when he leaves us to play at put and call in another world.

Early Rising a Cause of Insanity. New York Independent. Dr. Talcott traces the prevalence of insanity among farmers and their families to per-

petual early rising. The English people seem to be in advance of us here, for in London the business houses are each year getting later and later. 'Tis the voice of the sluggard, I heard him Don't call me so early, you'll make me in-

and he threatens to bring out a new up-todate, topsy-turvy edition of Dr. Watts's rhymed homilies. That the great increase of insanity will have a thorough sifting there is ruffle of Valenciennes lace—in all about three inches wide. At the foot of the skirt is a five-inch ruffle of organdie headed with a tiny beading. The underskirt of lawn has a lace-edged ruffle the same depth as the one on the skirt. The back of the skirt is gathered into about three and a half inches. The back of the waist is simply gathered under the belt, the ribbon of which is sewed into the under-arm seam about half-way down, from there is crossed to the back and drawn round in front, where it is fastened into a locally tied bow. The waist in front restoring slumber that comes when all vigi-

novelists used to say. So habituated are narrow Valenciennes lace. It hangs over in many of them to see disaster in any short-a pretty, loose fashion, but so that the lines ening of the hours of labor that all the agricultural machines that abolish half the toil might as well not have been invented for them. Certainly a more rational conduct of life ought to follow the diffusion of knowl-

THE WHEELMAN KICKS.

edge of the structure and needs of the brain.

He Finds that People He Meets Are Stupid and Heedless.

Chicago Post Ting-a-ling! Ting-a-ling!

Say, you old yahoo; can't you pull of Now, there's an illustration of the inconsiderateness of the average farmer. He thinks a load of hay has the right of way over a bicycle, and it's impossible to convince him that he's wrong. That's why I hate to get out in the country. I have to turn out for every old wagon that I meet, simply because they're bigger and stronger than a wheel, and I'd get the worst of a collision. I've argued the question with a dozen different farmers, but they're a pigheaded lot and won't admit that they're really trespass-ers upon the highway and should avoid interfering with its use by wheelmen

Ting-a-ling-ling! Ting-a-ling-ling!
Oh, here's genuine sport! See how those sheep run. The bell frightens them nearly to death.

Look at them scatter! I'll bet it will take that fellow two hours to gather them to-gether again. Well, it serves him right. He has no business driving his sheep along a public road, where they're sure to be in the way of any wheelman who happens along. Look out! Drive that bull away, can't you? le's trying to puncture both me and my tire. That man ought to be arrested and fined for driving a vicious animal along the highway. It never occurred to me that the bull would charge when I tried to frighten him into giving me the right of way. I'm going to bring this matter up before the next meeting of our cycling club and see if we can't start a movement to have all animals barred from the higher way between the harmals barred from the highways between the hours of 7 in the morning and 9 in the evening, and I'll make no exception in favor of horses,

that time. These farmers ought to be made to keep these roads in better condition. If I had my way I'd keep 'em working on them in regular chain gangs until they were as smooth as a hardwood floor, and then, if their wagons, and horses, and cows, and sheep were not allowed on them, we cyclists might feel that we were receiving a proper amount of consideration. Ting-a-ling! Ting-a-ling!

Madam, I beg your pardon, but really the fault was yours. You ought to know better han to walk in the road, even if there is no convenient path. Now you have not only bruised yourself, torn your gown and upset me by getting in my way just as I was scorching for a record, but you have spoiled my chance of making a century run in anything like good time. She's mad, but I can't help it. As a matter of fact, anyone who is run into by a bicycle ought to be fined for trespass.

STRANGELY FOUND.

A Ring Lost in a Field Picked Up by a Magnet in a Cottonseed Mill. Denison (Tex.) Letter in Philadelphia Times. One of the Union Oil Company's big mills is located at this place, and it is surprising the number of queer finds that are made in the cottonseed that is ground here, so the

engineer tells. An interesting attachment in connection with the intricate machinery of the mill brings this about. Before the seed is crushed it is necessary for it to pass through a very close ginning process, where saws with almost infinitesimally small teeth do the nipping. Of course the smallest bit of metal that might make its way with the seed would do infinite damage if allowed to strike these fine saws, and to prevent this a very ingenious device is used. This is nothing more than a powerful magnet, over which the seed is compelled to pass in reaching the gin. It falls so gently that the least bit of steel or iron that may be with the seed clings hard and fast to the magnet. It is clings hard and fast to the magnet. It is almost incredible the number of nails, screws. pins, bolts, and such things that are cap-tured in this way; things that have made their way into the seed through the varying in Indiana for the young folks. processes that it must undergo. Of course, a man is kept busy watching the magnet and removing whatever may lodge upon it, else the weight of the seed would eventually - Maguire's + Granger + Store sweep them on again.

One day last month this magnetman chanced upon a most curious find. Clinging to the magnet, in the midst of an unusual number of nalis and taps, he discovered what seemed to be a black ring of singular workmanship, set with a diamond. The man the ring a valuable one, of wrought iron of intricate workmanship, and set with a diamond of the first water. The manager a once advertised the ring, and yesterday H. C. Navarro, of San Antonio, came here to claim it. Navarro proved his ownership be-

He says that the ring disappeared from his possession five years ago, when he strongly suspected a half-breed cowboy of having stolen it. An attempt to capture the sup-posed thief was made without avail. Nothing was heard of him until recently, when the authorities discovered that he was working in a cotton gin in the neighborhood o Gainesville. Navarro says he hasn't a doubt that the ring was lost by the half-breed while he was ginning, finally making its way to Denison in a consignment of seed. The authorities have been notified, and the thief may yet be caught, but in the meantime Navarro is overjoyed with the return of his ring, which is a valuable heirloom.

Washington Star. The thrifty woman passed through the room with an overcoat over one arm and a suit of her husband's winter clothes over the

"I suppose," he said, "that you are think-ing of putting moth balls into them so as to keep them through the summer." "Of course." don't see how you can conscientiously

"If it makes the moths suffer anything like as much as I will when I have to wear those clothes next fall, it's clearly a case for the S. P. C. A."

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Twill Umbrellas, all styles sticks, actual value \$1.50. to-morrow..... Sale of Silk Mitts

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